



HIT PARADER

A CHARLTON PUBLICATION



APRIL 10¢ FDC

MAIRZY DOATS

MY SHINING HOUR

DON'T BELIEVE EVERYTHING YOU DREAM

IN A FRIENDLY LITTLE HARBOR

IRRESISTIBLE YOU

STAR EYES

THE MUSIC STOPPED

ARKANSAS

TESS'S TORCH SONG

I'LL BE AROUND

MISSISSIPPI DREAM BOAT

YOU'RE A WONDERFUL BABY

MARIANNE

BY THE RIVER OF THE ROSES

NOW I KNOW

CANDLELIGHT AND WINE

THE DESERT SONG

SAN FERNANDO VALLEY

DON'T SWEETHEART ME

OLD ACQUAINTANCE

CAN'T YOU DO A FRIEND A FAVOR

JUST DREAMING

I WISH THAT I COULD HIDE INSIDE THIS LETTER



Songs from **BROADWAY RHYTHM · UNCERTAIN GLORY**
GRANDFATHER'S FOLLIES · CRY HAVOC

and

TWENTY-TWO OTHER TOP MOVIES

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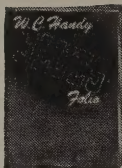
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The first song collection by radio's popular singing star. Contains 20 top-flight hits, including Yes My Darling Daughter, Elmer's Tune, I Got It Bad, Down Argentina Way, etc.

Darling Daughter, Elmer's Tune, I Got It Bad, Down Argentina Way, etc.



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7 blues hits by the "Father of American Blues": St. Louis Blues, Beale Street Blues, Aunt Hagar's Blues, Ole Miss Blues, Darktown Reveille and Yellow Dog Blues.

Joe Turner Blues, Ole Miss Blues, Darktown Reveille and Yellow Dog Blues.



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Don't Get Around Much Anymore, Taking A Chance On Love, etc.



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Moon, Texas Star, Ragtime Cowboy Joe, Little Joe, The Wrangler, The Yellow Rose of Texas, etc.



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Cowhand, Leanin' On The Ole Top Rail, The West, A Nest And You, etc.



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Contains 11 outstanding songs featured by Deanna Durbin in Universal Pictures and includes My Own, I Love to Whistle, It's Raining Sunbeams, My Heart Is Singing, etc.

I Love to Whistle, It's Raining Sunbeams, My Heart Is Singing, etc.



WAYNE KING Collection of FEIST WALTZES

America's own "Waltz King" has selected 20 famous waltzes for this popular folio. Includes Three O'Clock In The Morning, Honest And Truly, Ramona, Blue Hours, Masquerade, etc.

O'Clock In The Morning, Honest And Truly, Ramona, Blue Hours, Masquerade, etc.



GERTRUDE NIESEN TORCH HOUR SONG FOLIO

An album of 20 songs featured by America's popular singing star. Includes Temptation, Where Are You, That Old Feeling, I Cried For You, I'm Thru With Love, etc.

Are You, That Old Feeling, I Cried For You, I'm Thru With Love, etc.



KATE SMITH Folio of HEART SONGS

84 song favorites that have brought radio's famous singing star most requests. Contents is comprised of

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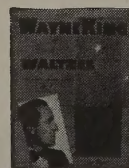
Cancion Cubana, Chica Chica Bum Chic, Habanera, etc.



THE MERRY MACS RADIO AND RECORD SONG HITS

20 songs by America's favorite singing group. Includes Rollee Rolling Along, Chattanooga Choo Choo, When They Played The Polka, Don't Sit Under The Apple Tree, etc.

Choo, When They Played The Polka, Don't Sit Under The Apple Tree, etc.



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An important collection of 21 famous classics, expertly compiled and edited. Includes Vilia, Cradle Song, Santa Lucia, Viennese Refrain, My Blue Danube, In The Gloaming, etc.

Santa Lucia, Viennese Refrain, My Blue Danube, In The Gloaming, etc.



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A folio of 25 standard Hawaiian songs. Containing Pagan Love Song, Blue Hawaii, Honolulu Eyes, Hilo, The Old Plantation, Paradise Isles, Honolulu Moon, Hawaiian Dreams, etc.

Paradise Isles, Honolulu Moon, Hawaiian Dreams, etc.



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An outstanding collection containing Robison's famous radio-record hits, including Texas Dan, Long Long Ways From Home, Ramblin' Cowboy, Home Sweet Home On The Prairie, etc.

Ways From Home, Ramblin' Cowboy, Home Sweet Home On The Prairie, etc.

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VUE

ture

A Hit Parader Preview!

WARNER BROS.

"UNCERTAIN GLORY"

Star

MARIANNE

(From the Warner Bros. Picture
"Uncertain Glory")

Ernesto Lecuona Josef Myrow Eddie DeLange
Marianne, how wonderful it was I found
you,

Marianne, I only live to be around you
I'll never know just how I blundered into
heaven,

I walked upon the stars from Jupiter to
Mars the moment that we met.

My Marianne, I never head the angels
singing,

But they began a song that in my heart
keeps ringing,

If it's a dream then only let me keep on
dreaming,

Just dreaming while I can,
The dreams that all began with you my
Marianne.

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Paul Lukas and Errol Flynn



Jean Sullivan and Errol Flynn

Faye Emerson
and
Errol Flynn



Hi-Lites

A TYPICAL Errol Flynn swashbuckling role, has been assigned to this Warner Bros. star in the forthcoming release "Uncertain Glory." As a condemned man being rushed to the guillotine, Flynn escapes during a British attack on occupied France. Tracked down by Paul Lukas, a member of the French police—Flynn offers a strange deal. One hundred innocent Frenchmen have been seized as hostages to be executed for the blowing up of a bridge. Flynn proposes to surrender himself as the saboteur. Love interest is Jean Sullivan, who plays a French peasant girl, Marianne. There is no "uncertain glory" about the title song, "Marianne," becoming a best-seller before long.

HIT PARADER

A Charlton Publication

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★ ★ ★

COVER

When Warners rushed this picture of Ann Sheridan over to our desk—we didn't even stop to take a second look, (although we know everyone else will) but immediately sent it to the engravers. Ann is our "Pin-Up" favorite along with about five million other boys in Uncle Sam's armed forces all over the world.

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Everybody Reads Hit Parader



JOAN LESLIE—having appeared in all Warner musicals should know the lyrics to most top tunes—but HIT PARADER still lends her a helping hand whenever she wants the latest top hits.

HIT PARADER

To the Editor

DURING my 52,000 mile trip last year to Army, Navy and Marine camps, I got a glimpse of what the serviceman's life was like. The boys were working hard at drills, maneuvers and studies.

However, though their daily schedule was heavy and tiring, the air was always full of song. Marching and hiking trips were done to the accompaniment of rousing martial airs and the sight of these singing soldiers is something I shall never forget.

In the USO clubs, the boys hovered about the juke boxes and whistled, hummed or stamped their feet in rhythms with the tunes flowing out. In some camps, the boys organized their own glee clubs and had a great deal of fun entertaining themselves and their buddies.

Everywhere I went, I seemed to hear music. At one of the remotest locations, I remember coming in to find the whole camp participating in a community sing. Everybody seemed to be having a great time. Someone would suggest a song, and the appointed leader started the group off. If one of the fellows went flat, he was given a good-natured ribbing by the others, but actually the boys were kept in the best spirits.

Some of the fellows like old tunes and stand-bys like, "Down By the Old Millstream," but a great many of them preferred later tunes like "Pistol Packin' Mama" and "Paper Doll." Even those who didn't know the words would join the others by whistling or clapping their hands to accentuate the rhythms.

Radios were precious things and just before retiring, the boys who owned them, would turn them on. And don't think they tuned in lullabys either, for there was red hot jive music to liven the barracks.

Morale was tops, and I know that one of the contributing reasons was the spirit of song constantly prevailing. It was wonderful to see the boys putting all their strength and energy in the fulfillment of their tasks—yet, they never were too tired to sing or listen to some musical entertainment.

Kate Smith

Kate Smith

ARKANSAS

Redd Evans Buck Ram
When they made the promised land
They gave it the name Arkansas!
Heaven smiled because she planned
To make it as great as any one of forty-eight

Nature lent a helping hand so no one
could shame Arkansas.

Living there is mighty grand, in
Arkansas!

That's where you hear lovely music
A-played all the day

Ev'ryone is so friendly

When you get there you go to stay

When they call the final roll

And you've got to go, that's the law,

Lawdy, make 'em send my soul to
Arkansas.

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I'LL BE BACK

Gene Autry Eddie Dean Rex Preis Bill Bryan
I'll be back just because I know you'll be
here

There is nothing for you to fear while
we're apart

I'll be back when the skies are all blue
again

Then I'll start life anew again with you
sweetheart

There'll be times when I'm lonely and
I'll miss you I know

But I'll have my dreams of you where
e're I go, I love you so

I'll be back and I promise I'll never
roam

'Cause I know you'll be here at home
when I come back to you.

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MY SHINING HOUR

(From the RKO Radio Picture,
"The Sky's The Limit")

Johnny Mercer Harold Arlen
This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.

Copyright 1943 by Edwin Morris & Co., Inc.

DON'T BELIEVE EVERY- THING YOU DREAM

From the RKO-Radio Picture,
"Around the World")

Harold Adamson Jimmy McHugh
Don't believe ev'rything you dream,
Your imagination may be too extreme,
If you should ever dream that I could
love another,

Just let it go in one dream and out the
other,

Don't believe ev'rything you see,
If you dream that someone's making
love to me,

Wake right up and count to ten
And never dream that dream again,
Don't believe ev'rything you dream,
Darling, just believe in me.

Copyright 1943 by Robbins Music Corp.

*It's a
Pleasure*

to tell you about a
film that is happy and gay
and filled with romance and
action. You'll lose your cares
when you go to see this
rhumba-on-the-range fiesta



ROY ROGERS

King of the Cowboys

TRIGGER

Smartest Horse in the Movies



HANDS ACROSS THE BORDER

WITH

RUTH TERRY

GUINN "BIG BOY" WILLIAMS
ONSLOW STEVENS

MARY TREEN

The Wier Brothers

and BOB NOLAN and

THE SONS OF THE PIONEERS

Roy Sings

Hoagy ("Stardust") Carmichael's "Hands Across
the Border" and other grand tunes

Buy War Bonds and Stamps



A REPUBLIC PICTURE

The HIT PARADER BAND WAGON



CANDLELIGHT AND WINE

From the RKO-Radio Picture,
"Around the World")

Harold Adamson Jimmy McHugh

I can see a secret rendezous,
A table set for two
With candlelight and wine,
There we'll share an old familiar
tune,

A strain of "Clair de Lune"
With candlelight and wine,
They can take the moon away,
Hide the stars from sight,
Time can take a holiday for one
romantic night,

Then if you should touch your lips
to mine,

We'll live a moment divine
With candlelight and wine.

Copyright 1943 by Miller Music Corp.

NOW I KNOW

(From the Samuel Goldwyn Production "Up in
Arms")

Ted Koehler Harold Arlen

Now I know why I go walkin' 'round in
a wonderful glow;

There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,

Why I'm alive and I thrive on the thrill;
Here am I riding high on a hill

Far away from the usual drone with a
world of my own at my feet

All because fate was heavenly sweet to
have planned that we meet;

Never dreamed in my wildest dream that
I'd fall quite so whole heartedly,

Now I know love is all that it's cracked
up to be.

Copyright 1943 by Harms, Inc.

MAIRZY DOATS

Milton Drake Al Hoffman Jerry Livingston
Mairzy doats and dozy doats and liddle

lamzy divey

A kiddley divey too, wouldn't you?

Yes! mairzy doats and dozy doats and
liddle lamzy divey

A kiddley divey too, wouldn't you?

If the words sound queer and funny to
your ear,

A little bit jumbled and jivey,

Sing "mares eats oats and does eat oats
and little lambs eat ivy"

Oh! mairzy doats and dozy doats and
liddle lamzy divey

A kiddley divey too, wouldn't you-oo?

A kiddley divey too, wouldn't you?

Copyright 1943 Miller Music Corp.

SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm leavin'
today,

'Cause I'm takin' a trip California way

I'm gonna settle down and never more
roam

And make the San Fernando Valley my
home.

I'll forget my sins, I'll be makin' new
friends

Where the West begins, and the sunset
ends,

'Cause I've decided where "Yours Truly"
should be

And it's the San Fernando Valley for me.

I think that I'm safe in statin'

She will be waitin' when my lonely jour-
ney is done

And kindly old Rev'rend Thomas made
us a promise

He will make the two of us one

So, I'm hittin' the trail to the cow
country

You can forward my mail care of R.F.D.
I'm gonna settle down and never more
roam

And make the San Fernando Valley my
home.

Copyright 1943 by Mayfair Music Corp.

STAR EYES

(From the M-G-M Picture "I Dood It")

Don Royce Gene dePaul

Star eyes, in April skies are,

Tell me some day you'll fulfill

Their promise of a thrill.

Star eyes, flashing eyes in which my
hopes rise,

Let me show you where my heart lies,
Let me prove that it adores that
loveliness of yours

All my life I've felt content to star

gaze at the skies,

Now I only want to melt the star

dust in your eyes

Star eyes, when, if ever, will my lips

know

If it's me for whom those eyes glow?

Makes no difference where you are,

Your eyes still hold my wishing star,

Oh, star eyes, how lovely you are.

Copyright 1943 by Leo Feist, Inc.

I'LL BE AROUND

Alec Wilder

I'll be around no matter how you treat
me now,

I'll be around from now on

Your latest love can never last and when
it's past,

I'll be around when he's gone.

Goodbye again, and if you find a love
like mine

Just now and then drop a line to say
you're feeling fine,

And when things go wrong, perhaps
you'll see you're meant for me,

So I'll be around when he's gone.

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Co., Inc.

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell

Do nothin' till you hear from me

Pay no attention to what's said

Why people tear the seam of anyone's
dream

Is over my head.

Do nothin' till you hear from me

At least consider our romance

If you should take the word of others
you've heard

I haven't a chance

True I've been seen with someone new

But does that mean that I'm untrue

When we're apart the words in my heart

Reveal how I feel about you

Some kiss may cloud my memory

And other arms may hold a thrill

But please do nothin' till you hear it
from me

And you never will.

Copyright 1943 by Robbins Music Corp.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean it

Don't talk sweet words if they're not true

Don't tear my heart like it was paper

Because my heart loves only you;

You can't go 'round "sweethearting"
others

And then pretend that I am yours
exclusively

Love must be true, mean what you're
saying,

Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

OLD ACQUAINTANCE

(From the Warner Bros. Picture

"Old Acquaintance")

Kim Gannon Franz Waxman

I guess I'm just an old acquaintance,

Just someone that you used to know,

Once you couldn't be close enough to me,

Darling recently, you're so distant,

I know that you've made a new
acquaintance,

I feel it in my heart somehow,

Never thought the day would come
when I would say

I'm just an old acquaintance now.

Copyright 1943 by M. Witmark & Sons

"A Connecticut Yankee"

BACK in '27, the late Larry Hart in collaboration with Dick Rogers wrote the score for "A Connecticut Yankee." Songs that are destined to go on forever. What better tribute to his passing, than the current Broadway revival with several new songs that are on the way to join those already acclaimed.

THOU SWELL

(From the B'way Musical Production "A Connecticut Yankee")
Lorenz Hart Richard Rodgers

Thou swell! Thou witty! Thou sweet!
Thou grand!
Wouldst kiss me pretty? Wouldst hold my hand?
Both thine eyes are cute too; what they do to me.
Hear me holler I choose a sweet
lol-la-pa-loo-sa in thee
I'd feel so rich in a hut for two;
Two rooms and kitchen I'm sure would do;
Give me just a plot of, not a lot of land
And thou swell! Thou witty! Thou Grand!
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© Robert Chisholm and Vera Ellen



Jere McMahon and Vera Ellen

CAN'T YOU DO A FRIEND A FAVOR

(From the Broadway Musical Production "A Connecticut Yankee")
Lorenz Hart Richard Rodgers

Can't you do a friend a favor?
Can't you fall in love with me?
Life alone can lose its flavor
You could make it sweet, you see!
I'm the dish you ought to savor
Something warm and something new
I could do my friend a favor,
I could fall in love with you.
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MY HEART STOOD STILL

(From the B'way Musical Production "A Connecticut Yankee")
Lorenz Hart Richard Rodgers

I took one look at you, that's all I meant to do;
And then my heart stood still!
My feet could step and walk, my lips could move and talk,
And yet my heart stood still!
Though not a single word was spoken,
I could tell you knew,
That unfelt clasp of hands told me so well you knew
I never lived at all until the thrill of that moment
When my heart stood still.
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ON A DESERT ISLAND WITH THEE

(From the B'way Musical Production "A Connecticut Yankee")
Lorenz Hart Richard Rodgers

Oh for a year on a desert island with thee,
Out in the sheer middle of the sea.
We'll sing tra-la; wouldn't we be happy and gay,
With thy mama many miles away?
In the morning air murmur a blessing;
First we'll eat, then we will dress
It it's fair, we'll be caressing,
If it rains we'll caress!
Who knows next year what the population will be;
Out in the middle of the sea?
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I FEEL AT HOME WITH YOU

(From the B'way Musical Production "A Connecticut Yankee")
Lorenz Hart Richard Rodgers

I feel at home with you;
You always fit on the knees you sit on;
That's why I feel at home with you
Each place that we go you flatter my ego
That's why I feel at home with you
I've a sensible, comprehensible great respect for you
There's a dash in it of a passionate tender feeling too.
You are a part of me; something that's giving me reason for living;
That's why I feel at home with you.
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See Here, Private Hargrove

M-G-M

IN MY ARMS

(Featured in the M-G-M Picture
"See Here, Private Hargrove")
Frank Loesser Ted Grouya

In my arms, in my arms, ain't I never
gonna get a girl in my arms?
In my arms, in my arms, ain't I never
gonna get a bundle of charms?
Comes the dawn, I'll be gone,
I just gotta have a honey holdin' me tight,
You can keep your knittin' and your
Purlin',
If I'm gonna go to Berlin,
Gimme a girl in my arms tonight.

2: And I thank you for the many letter
you'll write
As for something nice and cute and
female
I'll never get in the V-mail
Gimme a girl in my arms tonight.

3: I'll be headin' for the very thick
the fight,
You can wine and dine and cigarette n
But if you really wanna get me,
Gimme a girl in my arms tonight.

4: Now does anybody wanna please
treat me right?
You can keep your shavin' cream and
lotion,
If I'm a-gonna cross the ocean,
Gimme a girl in my arms tonight.

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Robert Walker
and
Donna Reed

GRANDFATHER'S FOLLIES

Warner Bros.

IN MY MERRY OLDSMOBILE

(Featured in Warner Bros. "Grandfather's Follies")
Vincent Bryan Gus Edwards

Come away with me Lucille
In my merry Oldsmobile,
Down the road of life we'll fly
Automobubbling you and I
To the church we'll swiftly steal,
Then our wedding bells will peal,
You can go as far as you like with me,
In my merry Oldsmobile.

Copyright 1905 by M. Witmark & Sons

THOUSANDS CHEER



I DUG A DITCH

(From the M-G-M Picture, "Thousands Cheer")

Lew Brown Ralph Freed Burton Lane
I dug a ditch, I dug a ditch and
struck it rich in Wichita,
Yip-y-i-ay! Yip-y-i-ay! I made it
pay in Wichita
Oh I could keep on dig, dig, diggin'
like I've been diggin' before,
But now I'm feelin' so hot diggity
want something more
I've got an itch to leave that ditch
I wanna go back to Marie who stuck
to me
Before I dug a ditch and struck it
rich in Wichita
Copyright 1943 by Leo Feist, Inc.

LET ME CALL YOU SWEETHEART

(I'M IN LOVE WITH YOU)

(From M-G-M Picture "Thousands Cheer")

Beth Slater Whitson Leo Friedman
Let me call you sweetheart, I'm in love
with you
Let me hear you whisper that you love
me, too
Keep the Lovelight glowing in your eyes
so true
Let me call you sweetheart, I'm in love
with you.

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Published by Paull-Pioneer Music Corp. and
Shapiro, Bernstein & Co., Inc.

An M-G-M Production
Starring:



AN M-G-M PRODUCTION

THIS is a story of Broadway in the good old days of '38 when a porterhouse came on the dollar dinner and a blackout was a naughty skit in a musical comedy. Broadway — with all its bright lights, and its people ably portrayed by George Murphy, Ginny Simms, Charlie Winninger, Eddie "Rochester" Anderson and Lena Horne.



1. Murphy, N. Y. musical comedy producer, is looking for a star for his new show. Assistant Blue suggests Ginny Simms.



2. Murphy says no—but later meets Simms at a nite club where he declares that the lead must be a "Spanish type."



3. Winninger, as Murphy's father, says that his son must have been in an "engaging mood," night before. Papers report he signed Ginny.



4. Ginny makes up as "Spanish type" at show's audition and is invited to lunch by Murphy. Angry because he is tricked, Murphy later apologizes.

- ★ Ginny Simms
- ★ George Murphy
- ★ Charles Winninger
- ★ Tommy Dorsey and Band
- ★ Rochester

IRRESISTIBLE YOU

(From the M-G-M Picture "Broadway Rhythm")

Don Rave Gen De Paul

Irresistible you, my heart has gone to you
And while I exist I'll be irresistibly drawn to you

I know from the first it was so, I was
caught in the undertow,
And was lost from the moment we kissed.
Irresistible you, you're in the heart of me
And your magic eyes seem to magnetize
ev'ry part of me

I'm yours my heart and I insist,
For we don't want to resist irresistible
you.

Copyright 1944 by Leo Feist, Inc.



5. Simms refuses part in show and Winninger shows her one of Murphy's old plays. Winninger and Simms hire a barn in country to produce play.



6. When Rochester congratulates Murphy on signing of Simms for show, Winninger confesses that he is producing show himself.



7. Murphy, in love with Simms, tries to persuade her to leave the show claiming the critics will pan it—she refuses.



8. Lena Horne joins the show but during rehearsals, leading man breaks his ankle and Simms tells Murphy the show is off.



9. Murphy joins the show and it opens in New York with Tommy Dorsey and Hazel Scott joining cast. It is a great success.

SPRIT OF THE A.S.C.

Maj. J. W. Ehrel Pvt. Eddie Heyman
Capt. Michael H. Cleary

We keep the guy in the sky a-shootin'
'Cause he needs what we've got yes-siree
And you're gosh darn tootin' we'll keep
him shootin'

That's the spirit of the A.S.C.

We keep the men and the motors hum-
min'

Anytime, anywhere, yes-siree

And our hearts are in it each waking
minute

That's the spirit of the A.S.C.

When it is flight time we're at your serv-
ice

We're the pal of the men with the wings
Both day and night time we're at your
service

Let's give 'em hell! let's give 'em stuff!
let's give 'em things!

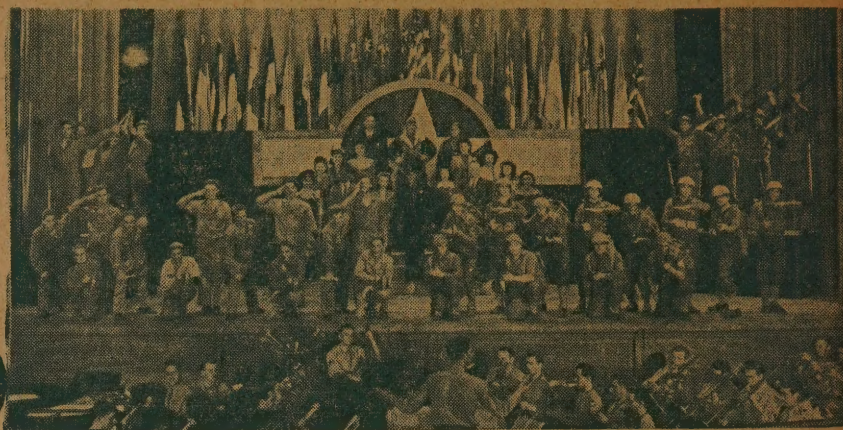
We swear again to the men who are
flying

That we won't let you down, no sir-ree!
And we'll keep you wingin' and always
singin'

That's the spirit of the A.S.C.

© 1942 and 1943 by Shapiro Bernstein & Co., Inc.

MEET the boys who
"keep the men
and motors hum-
min'." At the Sacra-
mento Air Service
Command in Califor-
nia, a musical was
produced at the base
called "At Your Serv-
ice." With a song like
the "The Spirit Of
The A.S.C." to tell
their story, SASC
rates a "bow" from
the country.



M-G-M SWING FEVER

Kay Kyser does some steppin'

MISSISSIPPI DREAM BOAT

(From the M-G-M Picture "Swing Fever")

Lew Brown Ralph Freed Sammy Fain

Got me a chicken and got me a melon and
got me a dollar bouquet,

My baby's on that Mississippi dream-boat
and it's puff puff puffin' this way.

Happy dog-gon it, I'm happy she's on it,
oh, ain't she a beautiful sight,

My baby's on that Mississippi steam-boat,
third from the left, fourth from the
right.

Gangway mister, 'taint my sister, wavin'
from that rail,

That's my present, past and future, that's
my favorite frail.

Got me a parson and got me the papers,
I gotta make sure that she'll stay

Because A Saint Louis woman is a fickle
kind, and may be apt to change her
mind

When that Mississippi dream-boat
steams away.

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I PLANTED A ROSE

(From the M-G-M Picture "Swing Fever")

Lew Brown Nacio Herb Brown Ralph Freed

I planted a rose in the garden of your
heart,

Let it grow, let it grow.

I planted a rose now it needs a little start,

Let it grow, let it grow.

You're its earth, you're its sky, you're its
morning dew,

It can live, it can die, it all depends on
you.

I planted a rose in the garden of your
heart,

And I know, yes I know, with your tender
care,

Love will blossom there, let it grow, let
it grow.

Copyright 1943 Leo Feist, Inc.



SWINGTIME JOHNNY



Yes, it's the
Andrews Sis-
ters swingin'
out

Universal

WHEN YOU AND I WERE YOUNG, MAGGIE

(From the Universal Picture "Swingtime Johnny")

J. A. Butterfield

I wandered today to the hill, Maggie,

To watch the scene below;

The creek and the creaking old mill,
Maggie,

As we used to, long ago.

The green grove is gone from the hill,
Maggie,

Where first the daisies sprung;

The creaking old mill is still, Maggie,

Since you and I were young.

And now we are aged and grey, Maggie,

And the trials of life nearly done;

Let us sing of the days that are gone,

Maggie,

When you and I were young.

1944 Version © Modernized Music Masters

AULD LANG SYNE

(From the Universal Picture "Swingtime Johnny")
Robert Burns

Should auld acquaintance be forgot

And never brought to mind,

Should auld acquaintance be forgot,

And days of auld lang syne?

For auld lang syne, my dear,

For auld lang syne,

We'll tak' a cup o' kindness yet,

For auld lang syne.

We twa ha'e ran aboot the braes,

And pud the gowans fine

We've wander'd mony a weary foot

Sin' auld lang syne.

For auld lang syne, my dear,

For auld lang syne

We'll tak' a cup o' kindness yet

For auld lang syne.

1944 Version © Modernized Music Masters

HIT PARADER

THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture,

"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

They're either too young or too old,
They're either too grey or too grassy
green

The pickin's are poor and and the crop
is lean

What's good is in the army,

What's left will never harm me.

They're either too old or too young,

So darling you'll never get stung

Tomorrow I'll go hiking with that
eagle scout unless

I get a call from grandpa for a
snappy game of chess

I'm finding it easy to stay good as
gold

They're either too young or too old

I'll never, never fail ya,

While you are in Australia,

Or out in the Aleutians,

Or off among the Rooshians

And flying over Egypt

Your heart will never be gypped,

And when you get to India,

I'll still be what I've been to ya

I've looked the field over, and lo, and
behold!

They're either too young or too old!

Copyright 1943 by M. Witmark & Sons

IN A FRIENDLY LITTLE HARBOR

Eddie Seiller Sol Marcus

In a friendly little harbor beneath a
friendly sky

Fate brought you and me together but
just to say "goodbye";

For we sailed out of the harbor I'm sure
that you know why

Storms are followed by fair weather so,
darling don't you cry;

There is a day not very far where our
love dreams are waiting patiently

And tho we know that we must wait
it won't be too late when I'll be

with you

In a friendly little harbor

When I come home to stay

We'll live ev'ry single dream dear,

We had to put away in a friendly
little way.

Copyright 1943 by Campbell Porgie, Inc.

CALIFORNIA MOONLIGHT

Carrie Melton Alice Shindell

California moonlight,

With your silv'ry moonbeams

You fill my heart with delight

And romantic dreams.

California moonlight,

From the heavenly blue.

What a wonderful sight,

To behold, it's true.

I'm never lonesome when you appear,

I'm so happy with my sweetheart near.

California moonlight, turquoise blue

You make all my dreams come true.

Copyright 1944 by Mainline Melodies

ONE FOR MY BABY

(AND ONE MORE FOR THE ROAD)

(From the RKO Radio Picture,

"The Sky's The Limit")

Johnny Mercer Harold Arlen

It's a quarter to three,

There's no one in the place except you
and me

So, set 'em up Joe,

I've got a little story you ought-a know

We're drinking, my friend,

To the end of a brief episode,

Make it one for my baby and one more
for the road

I got the routine, so drop another nickel
in the machine,

I'm feelin' so bad,

I wish you'd make the music dreamy
and sad,

Could tell you a lot,

But you've got to be true to your code,

Make it one for my baby and one more
for the road.

You'd never know it,

But buddy, I'm a kind of poet

And I've gotta lot of things to say,

And when I'm gloomy, you simply

gotta listen to me,

Until it's talked away,

Well, that's how it goes

And Joe, I know you're getting anxious
to close,

So, thanks for the cheer,

I hope you don't mind my bending
your ear,

This torch that I've found, must be
drowned or it soon might explode,

Make it one for my baby and one more
for the road,

That long, long road.

Copyright 1943 by Edwin Morris & Co., Inc.

THERE'S NO CEILING ON LOVE

Carmen Lombardo John Jacob Loeb

There's no ceiling on romance,

There's no ceiling on love

They haven't fixed the price of Paradise

And they won't stop the lady who'll
drop her glove

And we won't need coupons for kisses.

For stars shining above

So, baby, what d'ya say?

I called the O.P.A.

And there's no ceiling on love.

Copyright 1943 by Melrose Music Corp.

DON'T CRY, BABY

Jimmy Mitchell Sammy Lowe

Don't cry baby, don't cry baby,

Dry your eyes and let's be sweethearts
again

You know I didn't mean to ever treat
you so mean

Come on, sweetheart, let's try it over
again,

Don't cry my little baby, don't cry,
cry, cry, my baby

Dry your eyes, let's be sweethearts
again.

Copyright 1943 by Advanced Music Corp.



GREETINGS, Hit Parader, readers!
With Hit Parader to guide you,
I don't think you should have much
trouble giving the names of the popu-
lar songs that the following questions
suggest. LET'S GO!

(Turn page upside down for answers)

1. An ambitious non-com-
missioned officer wanted
to capture an enemy ob-
jective but was held back
by his superior, who or-
dered him to

"From Me"

1. "Do Nothing Till You Hear"

2. Where do you hold the
picture of your sweet-
heart?

2. "Close To You"

3. What's the usual sign-off
in a soldier's letter?

3. "Don't Forget To Write"

4. What are a lot of girls
saying about their civilian
dates

4. "They're Either Too Young
Or Too Old"

5. When the serviceman saw
his blind date was very
pretty, he blurted out

5. "How Sweet You Are"

6. He was an inquisitive
soul and when he learned
he was to be transferred
from artillery to infantry
he went around asking
everyone

6. "What Do You Do In The
Infantry?"

7. What did the exasperated
teacher say to her pupil,
who always managed to
do the wrong things?

7. "Why Don't You Do Right?"

8. Mary was hurrying along
when her boy friend
spotted her and shouted

8. "Wait For Me Mary"

9. Molly Pitcher, heroine of
the Revolutionary War ac-
tually took up arms
against the enemy. What
would you call her to-
day?

9. "Pistol Packin' Mama"



HIT PARADER

BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the River of the Roses
The sweetest girl this side of Alamo
I left her by the River of the Roses
With tear dimmed eyes she whispered
"I'll miss you so"
All the roses have faded since we've
been apart
But the one rose she gave me will
always bloom within my heart
And some day by the River of the Roses
I don't know when but we'll meet again
I know

She's waiting by the River of the Roses
The sweetest girl this side of the Alamo

Copyright 1943 by Shapiro, Bernstein
& Co., Inc.

SINCE I LOST YOU

Arthur Locke Albert Stockton

Dearest, since I lost you,
My days have all been blue.
The sun won't shine
It rains all the time,
Dearest since I lost you.
I hardly know what to do
Nothing seems the same
Things would seem much better
It's a sad and weary game.
If you were here
If we could get together
My heart would fill with cheer
Dearest since I lost you
I lost my happiness, too.

Copyright 1944 by LS Publishing Co

YOU'RE A WONDERFUL BABY

Don Reid Henry Tobias

You're a wonderful baby, you're a mar-
velous child
You're a wonderful baby and you're driv-
ing me wild
I took one look and my heart took the
count of ten,
Oh! baby life will be wonderful, marvel-
ous when you say when
You're sensational baby, when you make
those lips
Yes, you're wonderful, baby from toes to
fingertips
And honey, I know the reason why I've
kissed my heart goodbye,
Cause my wonderful baby may be mine
Copyright 1943, World Music, Inc.

IT PAYS TO BE KIND

Mary Markson Peter Dowell

It pays to be kind,
And help a friend in need,
Doing that you'll always find,
Happiness indeed.
It pays to be kind—
Your heart will be lighter
Your skies will be brighter.
Wherever you go,
Lend a helping hand,
For it pays you know.
Your life will be grand,
It pays to be kind
With a smile or two,
And then you'll surely find,
Your happiness come true.
Copyright 1944 by Mark-ell Songs

I HEARD YOU CRIED LAST NIGHT

Jerrie Kruger Ted Grouya

I heard you cried last night and I know
why
I heard you cried last night and so did
Why did you make us part
I'm so alone, why did you take my
heart
You didn't want it for your own
And if you hadn't cared to make
amends
I might have never dared; we'd be just
friends,
So calm your fears and dry your tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry
no more

Copyright 1943 by Campbell, Loft and
Pergie, Inc.

THERE'S A COWPUNCHER'S HEAVEN

Russ Hill Ben Shelshamer, Jr.

There's a cowpuncher's heaven in the
sky,
And we'll go there when we die,
When our time on earth ends,
We will meet all our friends
In that cowpuncher's heaven on high,
There are streets paved with gold away
up there,
And you're free from ev'ry care
"Tho it's nice here below, we'll be ready
to go
To that cowpuncher's heaven in the sky
Copyright 1943 by Country Music

HEADIN' FOR Hollywood

Headin' for Hollywood I'm feelin'
fine,
I'll be in heaven at Sunset and Vine
Shine up brightest stars, get out your
longest ears
Wear all your biggest pearls, bring
on your glamour girls,
Headin' for Hollywood I won't
delay,
Headin' for Hollywood leavin' to-
day,
Someone is waiting there, blue eyes
and golden hair
That's why I'm Hollywood bound
Copyright 1943 by Melody Music Co

Hollywood heads pick
"Headin' For Hollywood"
to head the nation's
popular songs.



DALE JONES—whose band needs no intro-
duction to radio listeners catching him
nightly over a CBS coast-to-coast network.
Three months ago, he moved into Holly-
wood's Palladium, and it will be another
three months before they let him go. No
wonder, after listening to Dale's swell inter-
pretation of "Headin' For Hollywood," a
song that is "headin' for the top tunes."

Words and
Music by
D. MORGAN
JOE KUHNS

Gene Austin
Billie Holiday
Frank Sinatra
Glenn Miller
Harry James
Artie Shaw
Sam Donaghy
Jimmy Dorsey
Paul Whiteman
Bob Crosby
Red Nichols
Ben J. Morgan
Joe Williams
Sammy Davis Jr.
Chick Webb
Art Tatum
Billie Holiday
Frank Sinatra
Glenn Miller
Harry James
Artie Shaw
Sam Donaghy
Jimmy Dorsey
Paul Whiteman
Bob Crosby
Red Nichols
Ben J. Morgan
Joe Williams
Sammy Davis Jr.
Chick Webb
Art Tatum



GOOD neighbor policy is being carried down from Canada with a song that has been going like wildfire over CBC, "Stepping Out With A Dream." Every big name band has featured the number there. Introduced in this country from the west coast by Ray Noble and his orchestra, there is every indication, that our music masters are going to lend a very receptive ear.

STEPPING OUT WITH A DREAM

Roy F. Kaiser
I used to dream of stepping out
With someone special who
I'm just completely mad about
And now at last my dream's come true.
Stepping out with a dream stepping out
with a dream
The one I dream about each night
Putting on my bib and tucker 'cause I got
to look my best tonight
Now where to go a night club or a show
Just can't decide
'Course it really doesn't matter
If she's with me I'm satisfied
Time out, for a sigh then I straighten my
tie
And put a shine upon my shoe
Got to look my best for her or it
wouldn't do
And then that ev'rything's right I turn
out the light
Hurry along for this is the night
That I'm stepping out I'm shouting about
stepping out with one sweet dream.
Copyright 1943 by Cinéphonie Music, Inc.

TESS'S TORCH SONG

(I HAD A MAN)

(From the Samuel Goldwyn Production "Up in Arms")

Ted Koehler Harold Arlen

I had a man, he was a good man,
That is you see what I mean is,
I though he was a good man;
I had a friend, she was a good friend,
I told my friend 'bout my man
'Cause I thought she was a good friend.
Life was sweet, didn't I have my man
World complete, then the fireworks
began,
Ain't got no man, ain't got no friend,
I'll bet you can guess just exactly what
happened,
That was the end, the end of my friend,
The end of my man and almost the end
of me.

Copyright 1943 by Harms, Inc.

KEEP ON DOING WHAT YOU'RE DOING

Cy Wharton "Bus" Browne

Keep on doing what you're doing
Press me close to your heart.
Keep on saying what you're saying
I love you sweetheart.
Keep on calling me honey,
That's what I like to hear
Keep on calling me darling
Keep on cuddling near.
Whatever you do, I know it's right
Whatever you say fills my heart with
delight.

Keep on doing what you're doing,
When we're under the moon above.
Keep on saying what you're saying,
If you're saying, I love you, my love.

Copyright 1944 by Wharton & Browne

HOW SWEET YOU ARE

(From the Warner Bros Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How sweet you are, how sweet you are,
How dear your tenderly smiling face.
Thru days all bitter and gray and grim.
Thru nights when even stars are dim;
How sweet to know my heart can glow
From just the warmth of our first
embrace

The world's a lovelier world by far
When I remember, how sweet you are.

Copyright 1943 by Remick Music Corp.

YOU'VE TAKEN MY HEART BY STORM

Dave Taylor

The charm of your face is setting the pace
And taking my heart by storm
The warmth of your smile I knew all the
while

Was taking my heart by storm
When our two lips just met the storm
was hidden yet

Then with a start you stole my heart
The joy with you near is ever so dear,
You've taken my heart by storm.

Copyright 1943 by Music Manuscript Recorder

GIVE ME A CHINA DOLLY

Pauline Lupberger Roscoe F. Barnhart

Give me a china dolly just exactly like my
man

Give me a china dolly he is so handsome,
tall and grand.

I want my little dolly like the man I love
so true,

No 'miss' can take my little doll from
me to love and kiss and coo

Give me a china dolly so I can love him
till I die.

Copyright 1943 by Barnhart Publications

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massie Abbie Gibson

Honey, I'm in love with you,
Drowning in your eyes so blue,
Tell me that you love me, too;
I don't want to be rescued
Honey, let me hold your hand,
'Til I make you understand
That you're mine for ever more,
Honey, I'm in love with you
I'm forever building dreams,
'Round your pretty head it seems
Do you want to spoil my schemes,
By saying you'll never be mine?
I would make an ocean trip
If I could kiss your dear, sweet lips,
I would walk a million miles
To hear you say you love me too.

Copyright 1942 by Edwin Morris & Co., Inc.

BROKEN HEARTED LULLABY

Matt Pelkonen Chaw Mank Harold Kent

Memories bring, the days that used to
be,

Each night I sing, a plaintive melody,
It's my broken hearted lullaby
When shadows creep, I'm crying in my
bed

I just can't sleep, for runnin' thru my
head,

Is my broken hearted lullaby
The moon is shining in starlit skies above,
The man in the moon seems in tears;
My heart is pining I'm longing for your
love,

It seems we've been parted for years.
Mem'ries remain of lips so soft and
sweet,

Now once again I hear that tune repeat,
It's my broken hearted lullaby.

Copyright 1943 by Matt Pelkonen Music Co.

HIT PARADER

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon
I wish that I could hide inside this letter
And seal me up and send me out to you
What a surprise in store they'd bring me
to your door
I'd pop right out and kiss you like you've
never been kissed before
We'd be so happy we would cry together
And then we'd love the way we used to do
I wish that I could hide inside this letter
And seal me up and send me out to you.
Copyright 1943 by Shapiro Bernstein & Co., Inc.

I'M GONNA GET LIT-UP (WHEN THE LIGHTS GO UP ON BROADWAY)

Hubert Gregg
American Version by John Klenner
When the nations lose their war-sense
And the world gets back its horse-sense
What a day for celebration that will be
When somebody shouts "The fight's
up!"
And "It's time to put the lights up!"
Then the first thing to be lit-up will
be me:
I'm gonna get lit-up
When the lights go up on Broadway
I'm gonna get lit-up
Like I've never been before
I'll be all dressed up in smiles
Oh! I'll roll 'em in the aisles
I'm gonna get so lit-up
I'll be visible for miles
The city will sit up
When the lights go up on Broadway
We'll all be lit up like a Christmas
tree
But more, more, more
And before the part's played out
All our cares will do a fade-out
At the lit-test up-pest scene you ever
saw.
Copyright 1943 by Peter Maurice, Inc.
Copyright 1943, Shapiro, Bernstein & Co., Inc.

ALL FOR YOU

Robert Scherman
When you raise your eyes and make
believe,
All the stars come out and paint a world
in blue
There's my heart, right up your sleeve
waiting,
All for you.
When you smile on me the world is mine,
And the dreams I've dreamed I know will
all come true
Ev'ry prayer becomes divine waiting,
All for you
My heart is beating to that old refrain
When I'm alone with you
My heart's repeating I'm in love again
Can't we hold a rendezvous?
You're the dream, the song I sing,
You're the stars and moon and nearly
ev'rything
Life would be a symphony, living,
All for you.
Copyright 1943 by Webster Music Co.

SUNKISSED DAYS AND MOONKISSED NIGHTS

Al Hoffman Milton Berle Jerry Livingston
There'll be sunkissed days and moon-
kissed nights
When sweethearts meet again bye and
bye
There'll be twilight talks and moonlight
walks
While friendly stars above light the sky
I see couples in a peaceful little cottage
so cozy and warm,
Living in a world of love and laughter
Directly after the storm.
There'll be sunkissed days and moon-
kissed nights
When sweethearts meet again bye and
bye.
Copyright 1943 by Melrose Music Corp.

IN HITLER'S HAT

Nels Laakso Ray Sterling Andrew B. Sterling
When Hitler got up to make a speech
He turned and laid his hat
On the chair in which he'd sat
Upside down at that
He started to rant and rave and screech
And while he chewed the fat
A dicky bird flew down and laid an egg
in Hitler's hat
In Hitler's hat
In Hitler's hat
A dicky bird flew down and laid an egg
in Hitler's hat
In Hitler's hat
In Hitler's hat
A dicky bird flew down and laid an egg
in Hitler's hat
And then Herr Goering, he strolled in
In his uniform of brown
He gave a "Heil"
And where the "Heil" do you think that
he sat down?
In Hitler's hat
In Hitler's hat
A dicky bird gave them the bird
Right in Hitler's hat! the Hat! the Hat!
Right in Hitler's Hat
Copyright 1943 by Stirling Music Publishing Co.

HOW MANY TIMES

Carrie Melton Alice Shindell
How many times
In my dreams
Have I dreamt of you?
A million times
Dear it seems
If you only knew—
How many times
Have I thought
Of the love you gave me?
How many times
Have you brought
A tender memory.
Life without you,
Holds only fear
Life could be sweet again with you
If you were near.
How many times
Have I called your name?
Without you dear
It can't be the same.
Copyright 1944 by Mainline Melodies

THE DREAMER

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
The dreamer the dreamer, I reckon
that's my name
Since you're gone away
But how'm I gonna see you 'less I
dream all day,
All the long and mis'erable day.
They call me the dreamer, they tell
me it's a shame how lazy I seem
But how'm I gonna hold you 'less I
dream, dream, dream,
So I stroll among the trees, like I
didn't have a chore to do
And I let the summer breeze come
and kiss me like a real and true
kiss from you.
The dreamer, the dreamer, I reckon
that's my name,
Why change it? What for,
I wanna stay a dreamer till you're
home once more.
Copyright 1943 by Harms, Inc.

AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")
Herman Hupfeld
You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must have
his mate,
That no one one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As time goes by.
Copyright 1931 by Harms, Inc.

WHEN YOU COME BACK TO ME

Joseph Hughes
The same old girl you left behind
The same old moon and stars combined
Will still be here when you come back to
me again
The same old gang same meeting place
The same sweet smile on mother's face
Will proudly welcome you back home
again
A little white bungalow with it's fireplace
aglow
And your old easy chair will be waiting
for you
When peace redeems our hopes and
dreams
You'll find then stored in my heart until
The day you come back to me.
Copyright 1943 by University Music Pub.

FEATURING THE SONGS THAT
FRANK SINATRA
HAS HELPED MAKE FAMOUS

It's Frank Sinatra Time

THE MUSIC STOPPED

(From the RKO-RADIO Picture
"Higher and Higher")

Harold Adamson Jimmy McHugh

The music stopped, but we were still
dancing,

Which goes to show that music has
charms;

The lights were low, so we kept on
dancing,

I felt the glow of you in my arms,
The band had left the stand and we
were in heaven,
Dancing on a cloud 'way off in the
blue.

The music stopped, and people were
glancing,

But we went on dancing, for we
didn't know,

Because the lights were low
And we were in love.

Copyright 1943 Robbins Music Corp.

IN THE BLUE OF EVENING

Tom Alford D'Artega

In the blue of evening
When you appear, close to me, dear
one,

There in the dusk we'll share a dream
reverie.

In the blue of evening,
While crickets call and stars are fall-
ing,

There 'neath the starlit sky, you'll
come to me.

In the shadows of the night we'll
stand,

I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again.

In the blue of evening,
Night winds above whispering "I
love you"

There we will find romance,
In the blue of evening.

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Inc.
Assigned 1943 to Shapiro, Bernstein & Co., Inc.

CLOSE TO YOU

Al Hoffman Jerry Livingston Carl G. Lampf

Close to you

I will always stay

Close to you

Tho' you're far away

You'll always be near

As though you were here by my side

No matter where

In my dreams I'll find you there

Close to me

Sharing your caress

Can't you see

You're my happiness

Wherever you go

My heart will go too

What can I do

It only wants to be

Close to you

Copyright 1942, Boston Music Corp.

SUNDAY, MONDAY OR ALWAYS

Frank J. Sherman Robert "Bobby"

Johnson Burke Jimmy Van Heusen

Would you tell me when we will meet
again

Sunday, Monday or always?

If you're satisfied, I'll be at your side,

Sunday, Monday or always

No need to tell me now what makes
the world go 'round

When at the sight of you my heart

begins to pound and pound

And what am I to do,

Can't I be with you,

Sunday, Monday or always?

Copyright 1945 by Mayfair Music Corp.

THERE WILL NEVER BE ANOTHER YOU

Frank Gordon Harry Warren

There will be many other nights like
this,

And I'll be standing here with some-
one new,

There will be other songs to sing

another fall, another spring

But there will never be another you

There will be other lips that I may
kiss,

But they won't thrill me like yours
used to do.

Yes, I may dream a million dreams,

But how can they come true,

If there will never ever be another
you?

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PUT YOUR DREAMS AWAY

(FOR ANOTHER DAY)

(Theme Song of Frank Sinatra)

Ruth Lowe Paul Mann Stephen Weiss

Put your dreams away for another
day

And I will take their place in your
heart

Wishing on a star never got you far

And so it's time to make a new start.

When your dreams at night fade
before you,

Then I'll have the right to adore you

Let your kiss confess this is happiness,
darling

And put all your dreams away.

Copyright 1942 by Edwin Morris & Co., Inc.

PISTOL PACKIN' MAMA

(Featured in Republic Picture "Pistol Packin' Mama")

Max Baer

Al Jolson

Drinkin' beer in a cabaret,

And was I havin' fun!

Until one night she caught me right,

And now I'm on the run.

Chorus

Lay that pistol down babe, lay that
pistol down,

Pistol packin' mama, lay that pistol
down!

She kicked out my windshield,

She hit me over the head,

She cussed and cried, and said I'd
lied

And wished that I was dead.

Drinkin' beer in a cabaret,

And dancing with a blonde,

Until one night she shot out the light,

Bang! That blonde was gone.

I'll see you ev'ry night babe,

I'll woo you ev'ry day,

I'll be your regular daddy,

If you'll put that gun away.

Drinkin' beer in a cabaret,

And was I havin' fun!

Until one night she caught me right

And now I'm on the run.

Now there was old Al Dexter,

He always had his fun,

But with some lead, she shot him
dead;

His honkin' days are done.

Copyright 1941 by Edwin Morris & Co., Inc.

SHEPHERD SERENADE

Kenneth Cramer Noel Spieelman

I heard a lonely shepherd playing

It was a haunting melody

I heard the music clearly saying

That he was as happy as could be

He played and he played, the world
was forgotten,

Like castles in air my ev'ry care
began to fade

If he would only play forever,

His little shepherd serenade.

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Cary Grant

"DESTINATION TOKIO"

Warner Bros.

TILL WE MEET AGAIN

(Featured in Warner Bros. "Destination Tokyo")
Raymond B. Egan Richard A. Whiting

Smile the while you kiss me sad adieu,
When the clouds roll by I'll come to you;
Then the skies will seem more blue
Down in lovers lane my dearie;
Wedding bells will ring so merrily,
Ev'ry tear will be a memory.
So wait and pray each night for me
Till we meet again.

Copyright 1918 by Jerome H. Remick & Co.

John
Garfield

M-G-M

"CRY HAVOC"

WHERE DO WE GO FROM HERE?

(From the M-G-M Picture "Cry Havoc")

Howard Johnson Percy Wenrich

Where do we go from here, boys,

Where do we go from here?

Anywhere from Harlem to a Jersey

City pier,

When Pat could spy a pretty girl

He'd whisper in her ear,

"Oh joy, oh boy, where do we go from
here?"

Where do we go from here, boys,

Where do we go from here?

Paddy's neck was in the wreck but still
he had no fear,

He saw a dead man next to him

And whispered in his ear

"Oh joy, oh boy, where do we go from
here?"

Copyright 1917 by Leo Feist, Inc.

Irene Manning and
Dennis Morgan

The "DESERT SONG"

Warner Bros.

Ann Sothern and Margaret Sullivan head a
stellar cast in this flicker.

THE DESERT SONG

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg

(From the Warner Bros. Picture,
"The Desert Song")

Blue heaven and you and I,
And sand kissing a moonlit sky
A desert breeze whisp'ring a lullaby,
Only stars above you to see I love you.
Oh, give me that night divine
And let my arms in yours entwine
The desert song, calling, it's voice
enthraling

Will make you mine.

Copyright 1926 by Harms, Inc.

ONE ALONE

Otto Harbach Oscar Hammerstein, 2nd
Sigmund Romberg

(From the Warner Bros. Picture,
"The Desert Song")

One alone to be my own,
I alone to know her caresses;
One to be eternally

The one my worshipping soul possesses
At her call I'd give my all,
All my life and all my love enduring;
This would be a magic world to me,
If she were mine alone.

Copyright 1926 by Harms, Inc.



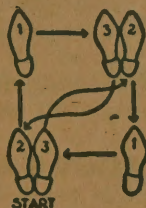
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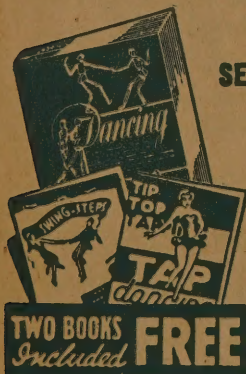
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I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp
I'll be home for Christmas,
You can plan on me.
Please have snow and mistletoe
And presents on the tree
Christmas Eve will find me
Where the lovelight gleams
I'll be home for Christmas,
If only in my dreams.

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DEACON JONES

Johnny Lange My Heath Richard Loring
Who is honored and respected? Deacon Jones!
Who's so kind and unaffected? Deacon Jones!

When a sinner's moanin' low
Who will share his tale of woe?
Lawdy, Lawd, hallelujah! Deacon Jones!
Who's so handsome and good lookin'?
Deacon Jones!

Who can smell a rooster cookin'?
Deacon Jones!

Who gets all the chicken breast
Leaves the giblets for the rest?
Lawdy lawd, hallelujah! Deacon Jones,
Deacon Jones, Deacon Jones!

Lawdy lawd, hallelujah! Deacon Jones.
Copyright 1943 by Pyramid Music Co.

BLUE RAIN

Johnny Mercer Jimmy Van Heusen
Blue rain falling down on my window pane,

But when you return there'll be a rainbow after the blue, blue rain.
And there's a blue star looking down,
Asking where you are,

But when you return there'll be a sun-beam hiding the blue, blue star.
Skies will be much brighter than they were before,

When you and love come strolling thru the door

Then there'll be no more blue rain;
Just the sound of my heart's refrain,
Singing like a million little bluebirds
After the blue, blue rain.

Copyright 1939 by Melrose Music Corp.

OUT OF A CLEAR BLUE SKY

Mary Markson Peter Dowell
I was sad and lonely
A disappointed guy
Then you came to me
Out of a clear blue sky.
Once more I felt happy
And my hopes were high—
Glad you came to me,
Out of a clear blue sky.
I can never repay
What you've done for me
I can only say
I'll love you till eternity.
The sun seems to shine brighter
I know the reason why
Because you came to me
Out of a clear blue sky.

Copyright 1944 by Mark-ell Songs

HOLLYWOOD

HEART BEAT

with Joanne Linder

XAVIER CUGAT HAS LOST the first dollar he earned in the United States. Recently, somewhere between Hollywood and his Beverly Hills, home, Cugat misplaced his lucky piece—an 1894 silver dollar. When the rumba king first arrived in this country from Europe, the only job he was able to get was playing a violin in a small New York restaurant. His wages were one silver dollar per night. On impulse, he saved the first one and had kept it since.

EVER SINCE THE NAME Frank Sinatra became a household word, the "swooner-crooner" has inevitably been compared with Bing Crosby. It remained for scenarist Frank Butler and director Leo McCarey to pull the final gag on Crosby regarding Sinatra, putting it in the latest Crosby film, "Going My Way." In the the script, Frank McHugh, as Crosby's closest friend, is trying to sell some of his songs. Max Dolan, one of the publishers, explaining the set-up to his partners, says of McHugh: "And he is doing all this to put over a song written by his pal who he claims is another Frank Sinatra." Meaning Crosby, of course!

LENA HORNE, RECENTLY RETURNED from New York where her personal appearance broke boxoffice records at the Capitol Theater, reported at M-G-M to record an added number for "Two Sisters and A Sailor." Producer Joseph Pasternak listened, then told Lena: "You've never sung better." The honey-skinned singer smiled mysteriously. Lena had a tonsilectomy in New York and didn't tell anyone in Hollywood until she was sure it hadn't affected her voice!

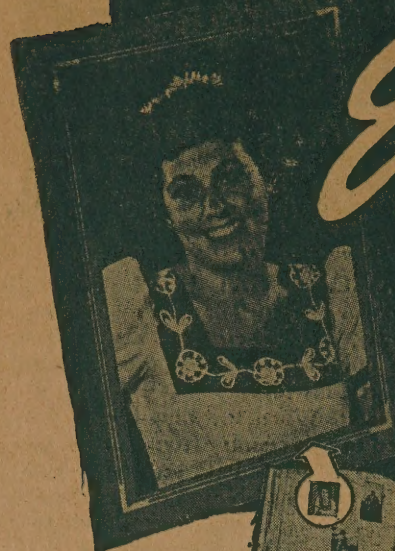
CLASSIC PIANIST JOSE ITURBI turned to boogie-woogie and now eminent character actor Charles Laughton does the same. Laughton and Robert Young have recorded a duet in which they sing a popular army ditty for a comedy sequence in "The Canterville Ghost." The last time Laughton sang was on the London stage, when he warbled Gilbert and Sullivan for a season.

HEARTBEAT: Film on life of Marilyn Miller will be made by Warner Bros. under the title "Silver Lining" . . . Mary Pickford is planning a musical production of "Rain."

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FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

Charles Tobias David Kapp

For the first time I've fallen in love
And in no time at all

This "want-you-near-me" feeling is so
new to me

Your love has done the thing no one
could do to me

For the first time I know that it's real
And if you feel as I do

Then the first time will be the last
time

I'll go right on loving you.

Copyright 1943 by Shapiro Bernstein &
Co., Inc.

TWEEDLE-O-TWILL

Gene Autry Fred Rose

Tweedle-o-twill puffin' on corn silk

Tweedle-o-twill whittlin' on wood

Sittin' there wishin' he could go fishin'
Over the hill Tweedle-o-twill.

Tweedle-o-twill don't he look drowsy

Tweedle-o-twill noddin' his head

Bet he feels lazy pluckin' that daisy

Gettin' a thrill Tweedle-o-twill.

Copyright 1942 by West'n Mus. Pub. Co.

JUST DREAMING

(TILL YOU COME HOME)

Al Dubin Cliff Friend

Ev'ry sound in the street is the beat of
feet,

I'm just dreaming till you come home

Ev'ry bell in the hall is your telephone
call

And I talk to your picture hanging
on the wall;

I feel you beside me, beside me to guide
me

To places we used to roam,

While the world's sleeping tight I'm
awake half the night

Just dreaming till you come home.

Copyright 1943 Remick Music Corp.

A ROOKIE AND HIS RHYTHM

(From Sol Lesser's Production, "Stage
Door Canteen")

Al Dubin James V. Monaco

There he goes, a rookie and his rhythm

Who's he with? He's with a little
WAC,

What's he got? This rookie and his
rhythm?

He's got what commissioned officer's
lack

Here he is, a private who can jive it

Here he is, a private second class,

Gals prefer a private who can jive it,

He'll surpass a colonel making a pass

Tho' he's new in the service,

With a gun he's still nervous,

We need him to preserve us,

He improves the morale of a gal.

Majors may be very necessary,

Strictly in a military way,

But give me a rookie and his rhythm

Shoulders arms and let the orchestra
play.

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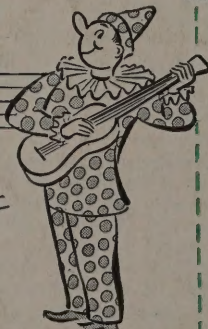
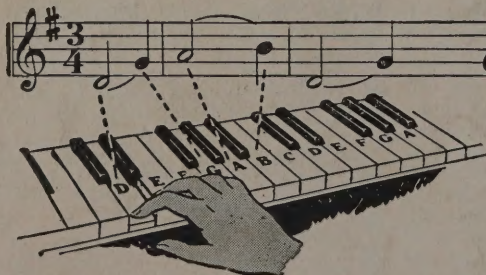
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